

**The City of Frederick, Maryland
PUBLIC ART COMMISSION**

Minutes of June 12, 2018

(Approved July 10, 2018)

Members Present: C. Moreland, W. Poindexter, A. Cain, T. Daniel, N. Hutchings, L. Stewart, N. Long-Parker, Kathryn Kuranda.

Regrets / Absent: D. Rosano

Staff Present: B. Smith, S. Stamper, Alderman Donna Kuzemchak

Guests Present: Mr. Adeyemi Fagbohun (AKA Yemi); Mr. Joe Weber, Shannon Baum Signs (via speakerphone); Mr. Tim Beachley; Mr. Clyde Hicks, Rotary Club of Carroll Creek; Ms. Kara Norman, Downtown Frederick Partnership.

MEETING CALLED TO ORDER:

Chairman C. Moreland called the meeting to order at 4:35 p.m.

MINUTES: Review of the May 8, 2018 meeting minutes.

A. Cain noted that page 5 of the minutes should be amended to clarify that another expert opinion by the artist's assistant may be needed to see if any special backing is needed for installation of the mosaics when mounted. The minutes as drafted only indicated that another expert opinion may be needed. At the time of the draft of these June minutes, the May minutes have been amended.

W. Poindexter moved to approve the minutes as amended above. T. Daniel seconded the motion which was unanimously approved.

OLD BUSINESS:

Update and continued discussion on a proposal by Adeyemi Fagbohun (AKA Yemi) to install a mural at Harry Grove Stadium.

Yemi began his presentation by stating that the person responsible for the signage for the project, Mr. Joe Weber, Shannon Baum Signs, had planned to attend the meeting but was unable to attend due to health issues. Yemi asked if he could put Mr. Weber on speakerphone so that the commission could ask him questions.

After discussion, the commission members agreed since the meeting was advertised, and recorded, that the speakerphone could be used.

Yemi then showed an aluminum material sample. He noted that on one side of the aluminum would be plastic vinyl. The printing for the mural would be on the vinyl. Then, when artwork needs repaired, a new section could be printed and attached to the aluminum and attached to the mural. Printing on the vinyl saves about 25K.

W. Poindexter questioned the durability of the vinyl regarding scratching, hammering, etc.

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N. Hutchings noted that even if the vinyl is damaged, the vinyl is still an easier and more cost effective product to repair.

W. Poindexter asked if a vandal could peel the vinyl off the aluminum. Mr. Weber, via speakerphone, noted that it is difficult to remove the vinyl off such a large structure.

N. Hutchings also agreed it would be difficult to remove the vinyl due to the size of the structure.

In response to a question posed by T. Daniel regarding the order of applying the artwork and printing, Yemi stated that the vinyl would be printed first, and then attached to the aluminum. Mr. Weber stated that heat and liquid products are used to adhere the vinyl to the aluminum.

A. Cain questioned the durability of the vinyl. She noted that if the vinyl had to be repeatedly replaced, any initial cost savings would be lost.

K. Kuranda asked if the vinyl has been tested for extreme weather conditions such as hail, heat, cold.

Yemi responded that the vinyl is a 3M product, IJIAEC.

A. Cain asked how to repair the mural should a baseball or hail storm damage the artwork.

N. Hutchings said that a new section could be printed out, the damaged section removed/cut out, and the new section attached. This would eliminate having to replace the entire section.

K. Kuranda asked Yemi exactly what he is requesting from the commission. Yemi responded that he is requesting a recommendation to approve the request, along with a recommendation of approval for the vinyl material.

N. Hutchings said that any material could be scratched when cutting into it, but the aluminum with the vinyl has the benefit of being more long term.

Yemi noted that the vinyl is specifically made for outside weather. He stated it is the same type of vinyl used on automobiles.

W. Poindexter stated that he likes the lower cost and ease of replacing the vinyl material.

C. Moreland reiterated that Yemi would come back before the commission should there be proposed changes to material for the project.

Yemi responded to K. Kuranda's question by stating that the vinyl material does not change the reflection of the material used for the mural.

N. Hutchings moved to recommend approval of the project, and the use of vinyl material. W. Poindexter seconded the motion which was unanimously approved.

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B. Smith noted that the mural would be discussed at tonight's 7 pm Parks & Recreation Commission. Then the project will go to the Planning Commission, and Building Department etc. for approvals.

Review and discussion of a request from the Rotary Club of Carroll Creek to install a Memorial Sundial along Carroll Creek Park, in a planter bed on the southwest side of Community Bridge.

K. Kuranda recused herself from voting, due to personal reasons.

Mr. Clyde Hicks, Rotary Club of Carroll Creek, presented the request. He also noted that the artist, Tim Beachley; and Kara Norman, Downtown Frederick Partnership; were also present for this application.

Mr. Hicks stated that the Rotary Club of Carroll Creek wanted to create a memorial for Michael Proffitt, late architect and charter member of the Rotary. Mr. Hicks elaborated that Michael Proffitt was a local architect, active in the arts community, and was very generous and involved in the community.

C. Moreland added that Mr. Proffitt did an enormous amount of pro bono work.

Mr. Hicks explained that the initial plan was to have a vertical sundial come off of a building, but the sundial would work best on a southern facing building. In working with the artist, the proposed plan now is for the sundial to be placed in a planter directly across from the Delaplaine Arts Center so that it will receive more sunshine. The sundial will be constructed of stainless steel with laser/plasma cutout numbers, and 3-D gridwork. Mr. Hicks had a visual aid presentation board of the proposed.

K. Norman indicated that the text for the sundial is in the backup material in the agenda packet. The proposed text is: Michael Landon Proffitt (1954-2017) was an architect who practiced in Frederick for more than 30 years. A charter member of the Rotary Club of Carroll Creek, Michael was an active supporter and proponent of numerous civic, social, cultural, and business institutions. He is remembered for his dedication to his profession, his commitment to his community, and his devotion to his family.

Mr. Hicks said most of the funds for the project have been raised/obtained.

Mr. Beachley responded to A. Cain's question by indicating that the sundial is see-through, with no other information on the backside.

N. Hutchings asked if the sundial would be center line to the grid, and Mr. Beachley responded it would be onset.

Responding to questions by A. Cain, Mr. Beachley said that the depth will be 2 ½ to 3 inches in depth in order to be structurally sound, and it will be mounted to a concrete base. The clock will be accurate to daylight savings time - when the most people are on the creek.

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C. Moreland asked how the sundial would be protected from vandalism, since there is a lot of vandalism in the area near the bridge.

Mr. Beachley stated that the sundial is constructed of stainless steel which is ¼ inches thick and three inches wide. The steel will not discolor. It is brushed. A graffiti protective coating will be applied. In Mr. Beachleys opinion, the sundial would pretty much have to be hit with a truck, for it to sustain damage.

T. Daniel asked how the idea for grid proportions arose. Mr. Beachley said there was no rhyme or reason for the grid proportions.

N. Hutchings moved to recommend approval of the project. T. Daniel seconded the motion. K. Kuranda abstained. All other commission members voted in favor, and the motion to recommend approval carried.

Discussion of Mosaic Wall to be constructed along Carroll Creek Linear Park.

For the meeting, the mosaics were laid on tables setup along the side of the meeting room. The total length of the tables were approximately 24-25 ft.

B. Smith indicated that the wall to be constructed on which the mosaics were to be attached, is approximately 30 ft.

A. Cain said that the mosaics were laid out on the table in the same order in which the mosaics were originally laid in the ground prior to removal from the original location. She noted that the commission members were to decide on placement of the mosaics on the wall regarding spacing and height .

W. Poindexter asked if the wall was large enough to place the mosaics next to one another without having to stagger the spacing.

The commission members viewed the mosaics placed on the table, and there was much discussion.

C. Moreland suggested that the commission members appoint Nick Hutchings and Allison Cain to meet and decide the positioning of the mosaics.

K. Kuranda moved to appoint N. Hutchings and A. Cain to decide upon the positioning of the mosaics. T. Daniel seconded the motion which was unanimously approved.

Vision for Public Arts Committee

C. Moreland stated that she has written a declaration of what the Public Arts Committee does. She was uncomfortable responding to such inquiries outside of a public meeting.

She proposed inclusion of the statement in the minutes, and placed on the website.

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The statement is:

Whether a public art project is funded by the City or by a private source, it is vital to have a resource to assist with design, process, materials, conservation plans, durability, funding sources, budgeting, etc. This is why the City has a public arts commission.

The Public Art Commission (PAC) consists of mayor-appointed citizens who are artists and arts professionals who, together, can provide information and advice to help public arts projects **succeed**.

Frederick is a VERY art-friendly community with many organizations actively promoting the arts and participating in a variety of public art projects. The PAC has assisted in bringing many ideas to fruition for projects brought forth by civic organizations, a church, social service organizations, arts organizations, nonprofit organizations and individual artists. There is a proposal form available that outlines the process – which is open to all.

Contact [sstamper@cityoffrederick.com](mailto:ssstamper@cityoffrederick.com)

The PAC is bound by a resolution of the Mayor and Board of Alderman, under which it was formed in 2011. All PAC meetings are open to the public and anyone is welcome to attend. All minutes of our meetings are posted on the City's website – including any public comments.

C. Moreland asked whether the Public Art Commission is funded by the City.

Alderman Kuzemchak stated that she had checked into this question. There are no funds specifically for public art or the Public Art Commission. She explained that commissions do not get funded. Art gets funded. Therefore, art requests need to be brought forth to the Mayor's office.

L. Stewart asked if Requests for Proposals (RFPs) are generated by the commission. C. Moreland stated that in the past the commission has generated RFPs.

B. Smith stated that RFPs start via the commission and are processed through the City's purchasing department.

W. Poindexter asked how the requests are generated – they have to be made in writing and go before the committee?, etc.

Alderman Kuzemchak stated that an applicant/s comes before the Public Art Commission and then goes before the Mayor and Board. The commission is a public body which can meet and have public discussions. Then it moves forward on a majority vote. Then, the Director of Parks & Recreation (currently Bob Smith) takes the request to the Mayor.

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K. Kuranda asked if all requests have to be generated/come from the Public Art Commission, or if public comment can be solicited.

N. Hutchings suggested a call for artists to submit art proposals for artwork costing approximately \$10K. Is that something that could then be brought forth to the Mayor?

C. Moreland suggested seeking \$10,000 for new artwork, and \$10,000 towards maintaining public art collection. She indicated she would be meeting with the Mayor on Thursday, June 14, 2018 and can discuss the funding request since the funding request was discussed and voted on during a public meeting.

K. Kuranda moved to recommend approval of: the Public Art Commission statement written by C. Moreland to be part of the official record and to be added to the City's website, and for C. Moreland to discuss public art funding with the Mayor. N. Hutchings seconded the motion which was unanimously approved.

There was discussion and agreement for A. Cain and L. Stewart to review, explore, and agree on suggestions to add additional information to the Public Art Commission page of the City's website, or do an external website for the Public Art Commission with a link to the City's website. There was discussion about linking to City public art projects, and including an inventory of the Public Art in the City.

ADJOURNMENT:

Motion by W. Poindexter, seconded by T. Daniel to adjourn the meeting at 5:45 p.m.
Unanimously Approved.